

Journeys inspiring variations on the theme of landscape

Denise Ferrier's landscapes often recall her journeys in the south of France, to Chanac in 1951 and to Collioure in 1973, for example.

The views she depicted of these places, particularly the sketch of Collioure, bring to mind André Lhot e's approach in their construction through simple geometric volumes.

The window open onto the outside is a model that was much used by artists such as Matisse and Bonnard. With Denise Ferrier, the view of Collioure is a celebration of colour. Orchestrating a dialogue between complementary tones, it exudes a soothing chromatic harmony.

With their timeless and stylised traits, the faces are of little importance and seem to be borrowed from the world of illustrations, posters and comics.

The search for the most fitting expression of the shapes emerging from the landscape observed is an essential characteristic of her approach.

In the seascapes of Perros-Guirec, the distinct outlines of the rocks, resembling moving silhouettes, bring the composition to life.

Elements of the landscape occasionally form a network of correlations : *Sur la route entre Madrid et Grenade* [On the road between Madrid and Grenada], a souvenir of her stay in 1988, features cultivated fields represented by large triangular blocks of colour, which echo the neighbouring hills, depicted as other triangular forms pointing to the sky.

HÔTEL DE VILLE DE MÂCON

Adresse postale :
Quai Lamartine 71018 CEDEX Mâcon.

Entrée du public :
Place Saint-Pierre.

L'accueil de l'Hôtel de Ville est ouvert du lundi au vendredi de 8h30 à 12h30 et de 13h30 à 17h00 et le samedi de 9h00 à 12h00.

Le service État civil Réglementation est ouvert du lundi au vendredi de 9h00 à 12h30 et de 13h30 à 17h et le samedi de 9h00 à 12h00.

Pour connaître les horaires d'ouverture des autres services municipaux, consultez la page dédiée.

**ESPACE
PRESSE**