

It all began with drawing

While Denise Ferrier gradually moved away from the teachings of Jean Souverbie as she abandoned figurative representation, she took away from her time at the teacher's studio the need for a detailed study through drawing in order to achieve the perfect arrangement of lines, surfaces and shapes. The research she carried out to produce her paintings led her to make many sketches and notes.

The Indian ink drawings dotted throughout her career reveal the experiments she carried out to define as precisely as possible the impression left by the lines on the sheet and the relationship with the shapes that they help to create.

Through some of these ink drawings, which are works of art in their own rights, Denise Ferrier managed, with just a few lines, to create a momentum, the driver of a particular emotion she wished to convey :

66 *When I draw a line, the impulse and tension come from my entire being, and pass through my hand.*

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L'accueil de l'Hôtel de Ville est ouvert du lundi au vendredi de 8h30 à 12h30 et de 13h30 à 17h00 et le samedi de 9h00 à 12h00.

Le service État civil Réglementation est ouvert du lundi au vendredi de 9h00 à 12h30 et de 13h30 à 17h et le samedi de 9h00 à 12h00.

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